



Le Centre communautaire des femmes sud-asiatiques

South Asian Women's Community Centre, Montréal

invites you to

"Women's History Month"

October 2014

"Celebrating Women of Character, Courage, and Commitment"

"We listen to 'her story'. We come together to share our journeys, challenges, successes and inspirations."

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Qu', en pensez-vous?

What do you think?

- Let us know your thoughts about the bulletin.
- Que pensez-vous de notre journal?
- We encourage you to send in your stories and articles for upcoming newsletters in any language by the 25th of every month to:

• adisun3@gmail.com

• Écrivez - nous à

adisun3@gmail.com



Join us to be a part of the journey!

When: October 25, 2014 at 2:00 pm

Where: SAWCC, 1035 Rue Rachel Est, Montréal

CENTRE UPDATE



Centre Hours

Monday & Thursday 9am—9pm

Tuesday, Wednesday & Friday 9am—5pm

The Centre is wheelchair accessible

Le centre est accessible aux fauteuils roulants.

Volunteers

If you are interested in helping out at the Centre, please contact Homa (Ext. 102 or homa@bellnet.ca) to coordinate a meeting!

Come to a SAWCC Executive Council MEETING!

All Executive Council (EC) meetings of SAWCC are open to all members. Members are encouraged to attend and participate in SAWCC discussions and decision-making. It's a great way to learn of new initiatives and make a tangible contribution to the organization. The next EC meeting will be on *Thursday, October 16th 2014*. We arrive at 6pm, share some food and the meeting starts at 6:30pm. *If you are planning on attending, call the center the day of, in the event of a last-minute cancellation.*

Volunteer Appreciation Day, SAWCC

On this special occasion, the SAWCC had gathered the volunteers in order to thank them for their work, loyalty and solidarity. It was also a precious opportunity for them to exchange different experiences and get to know each other better.

A *Bharata Natyam* show, performed by Mrs Deepa Nallappan, was also offered and was highly appreciated for its quality and beauty.

A generous and excellent meal kindly prepared by Mrs Wajia Parveen, was served afterwards.

Such a well organized event can only encourage people to give more of their time and energy to help women from South Asia currently settled in Montreal retrieve dignity and independence.

The professionalism of the SAWCC is a source of both inspiration and motivation for the volunteers to contribute to its mission. The crucial impact on the quality of life of those women in need as well as of their beloved ones makes no doubt.

Odile Cheneval

Women's History Month at SAWCC!

SAWCC member-in-exile Tia Sarkar, now living in Toronto where she has been working as a midwife for over twenty years, will join SAWCC EC member Mela Sarkar in reminiscences about the life of their mother, Nina (Pankiw) Sarkar (1932-1968). Nina Sarkar left her Ukrainian-Canadian farm home in Manitoba to be a young wife, part of a large Bengali family, and new mother in Kolkata in the late 1950s. Tia will bring a midwife's perspective to bear on issues of maternity health care in Kolkata at that time, as a contribution to our Women's History event.

If you would like to share your stories on behalf of Women's history month contact SAWCC!

Where: At SAWCC

When: October 25

Samosas will be served.

9th Annual Memorial March & Vigil for Missing and Murdered Native Women

MONTREAL

October 4th 6-9pm

Place Emilie Gamelin (Berri Metro, corner Ste Catherine & Berri)

9th Annual Memorial March & Vigil for Missing and Murdered Native Women

Missing Justice, Quebec Native Women and the Centre for Gender Advocacy invite you to come out and show your support in Montreal this October 4th at the Annual Memorial March and Vigil for Missing and Murdered Native Women. The purpose of this event is to honour the memories of missing and murdered women and girls, raise awareness about the systemic nature of the violence and the ways in which media, governments, the legal system, police forces, and the education system all facilitate this violence. We demand that the government support the actions of affected families and communities by fulfilling resounding demands for a public inquiry into these unchecked levels of violence. The RCMP reported earlier this year that more than 1,000 aboriginal women were homicide victims between 1980 and 2012, and a further 164 were missing. Meanwhile, indigenous activists put the number of cases closer to 3000.

Invited guests: Buffalo Hat Singers, Ellen Gabriel, Melissa Mollen Dupuis, Quebec Native Women, Jessica Danforth, Bridget Tolley, Families of Sisters in Spirit, and others!

Des mises à Jour Sur la Lutte de la Famille Awan

Chèr.e.s allié.e.s / Dear supporters,

Après un peu moins d'une année, la famille Awan a quitté les murs de l'église dans laquelle elle était réfugiée. Le 5 août 2014, Khushid Begum Awan s'est présentée à Citoyenneté et Immigration Canada afin d'obtenir sa demande d'Examen des risques avant renvoi (ERAR), un recours qui pourrait potentiellement lui permettre de régulariser son statut. Arrêtée et détenue pendant la nuit au Centre de Prévention de L'immigration à Laval, le lendemain, elle a été relâchée sous cautions. Elle devra respecter un couvre feu et d'autres conditions.

La décision de la famille s'est effectuée sous de lourde contrainte. Premièrement, la couverture médicale du Programme Fédéral de Santé Intérimaire (PFSI) de madame Awan avait expirée, en la laissant sans aucun accès à des services médicaux ou à de la médication, au moment même où sa santé s'est détériorée de façon drastique. Face à la situation, sa fille Tahira a dû investir tout son temps pour prendre soins de sa mère, en conséquence, elle a perdu son emploi, privant ainsi toute la famille du seul revenu. De plus, les derniers mois, passés dans l'église, ont été très stressants et exténuants pour toute la famille. À bien des égards, ce que vit la famille Awan démontre bien la précarité, l'isolation et la peur dans laquelle doivent vivre les migrants sans-papiers en raison des lois d'immigration racistes du Canada.

Dans les prochaines semaines, Mme Awan déposera sa demande ERAR, tout en attendant une décision sur sa demande de résidence permanente pour des Considérations d'ordre Humanitaire. Mme Awan va, aussi, profiter de ce bref répit et du renouvellement temporaire de sa couverture PFSI pour aller chercher d'avantage de services médicaux. **Bien que La famille Awan soit sortie des murs de l'église, leur lutte est toutefois loin d'être terminée. Les prochains mois seront déterminants dans leurs démarches pour régulariser le statut de Mme. Awan et vivre ensemble à Montréal.**



Vous trouverez, en dessous, de l'information sur différentes manières de soutenir leur lutte pour la justice et la dignité:

1- Faire un don

Par chèque:

Veillez adresser votre chèque à « Solidarité sans frontières », spécifiez « Soutien Famille Awan ». Vous pouvez envoyer votre chèque par courrier ou le déposer, en personne, aux adresses suivantes.

Solidarité sans frontières / Soutien Famille Awan

1500 de Maisonneuve West, #204
Montréal, QC H3G 1N1

Par paypal:

Un paiement Paypal peut être effectué via notre site web à www.soutienfamilleawan.org. Veuillez nous envoyer un courriel à l'adresse suivante soutien.famille.awan@gmail.com

En argent comptant:

Pour faire un don en argent comptant, veuillez nous contacter à soutien.famille.awan@gmail.com

2- Restez informé pour d'autres actions à venir

Alors que les différentes demandes seront envoyées et que les décisions tombent, nous allons, potentiellement, contacter dans les plus brefs délais, les sympathisants pour différentes mobilisations de solidarité avec la famille Awan. Voici quelques façons de rester informé des événements et des actions futurs.

* Rejoignez notre liste à : soutien.famille.awan@gmail.com

* Suivez-nous sur Facebook à: [Solidarité avec la famille Awan / Justice for the Awan family](#)

* Regarder notre site internet : <http://www.soutienfamilleawan.org/>

Justice pour la famille! Un statut pour tous et toutes!

Women of Diverse Origins at the People's Social Forum

Thousands of activists from Quebec, English Canada and aboriginal communities, converged at the University of Ottawa for a four-day People's Social Forum, August 21-24. Women made up a large proportion of the participants.

It was the first time a People's Social Forum took place in Canada, and it was the largest gathering of progressive and social organizations since the People's Summit of the Americas in Québec City in 2001.

The major trade unions, community groups, First Nations and other organizations, were represented at hundreds of work shops, film screenings, art exhibits and movement assemblies. (I had accepted to volunteer as an interpreter, and we were over 30 scattered in workshops and assemblies where simultaneous translation equipment was set up.)



A Women's Caucus was formed quite late in the months leading up to the PSF to look at how women's issues could best be integrated. The March 8 Committee of Women of Diverse Origins, and the International Women's Alliance became part of this caucus and participated in organizing two main events, a Workshop, and a Movement assembly. Besides these two specific events, it was understood that women intended to be present in all areas, and would bring in women's concerns and demands wherever they were. (But with dozens of events taking place at the same time, we lost many potential participants to other events.)

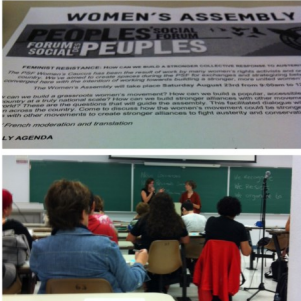
To prepare, the Women's Caucus met regularly through telephone conferences to discuss the content and format of the events, design a poster*, draft a call out, and plan how the women's events would unfold. About a dozen of us coming from organizations such as CUPE, Ontario Common Front, Match International, CCIC, AQOCI, Oxfam Canada, the FFQ, and others, met more frequently as the Forum approached.

Kelly Bowden of Oxfam Canada was the main initiator, and was joined by Alice Lepetit of the FFQ.

We agreed that the aim of the Women's caucus events would be to network and contribute towards a stronger, inclusive and country-wide women's movement.

The workshop, held on Friday, August 22 at 4:30-6:00pm was to discuss ***“How to build a grassroots feminism that reaches a pan-Canadian scale, creating a stronger women’s movement”***. We invited speakers from among women we knew who would be attending the forum, and the panel was comprised of :

- Bilan Arte – Chairperson for the Canadian Federation of Students in Manitoba
- Nona Bader – From the Niagara Collective of Queer People of Colour
- Marie Boti – Member of Women of Diverse Origins and the International Women’s Alliance (on the topic of women’s resistance to mining and the extractive industries)
- Alexa Conradi – Spokesperson for the Marche mondiale des femmes au Québec
- Mélissa Mollen-Dupuis – Spokesperson for Idle No More Québec
- Tess Tesalona – Former member of PINAY, (on the topic of domestic workers and migrant rights)



Several speakers addressed the need to reach out to women in all their diversity, and to fight discrimination and exclusion within the ranks of the feminist movement itself.

There was unity about the need to oppose cutbacks to women’s programs and services. As stated in the summary of the workshop : *In the face of cuts to funding and the loss of resources, we must rebuild the political voice of our movement. We cannot continue to only provide services in this country. If the women’s movement, the feminist movement, is reduced to only responding to the everyday exploitation that women are facing – through women’s centres, through transitions houses, we lose the power to actively challenge the system that is causing the need for those services in the first place.*

The need to work with other groups and sectors and form alliances, nationally and internationally was mentioned and experiences described..

Positive examples of such unity, like Idle No More, the migrants’ alliances, the Marche mondiale, the women resisting large-scale mining, the student movement, abound.

The Assembly on Saturday August 23, was attended by about 50 women, and discussed the questions that had been touched on at the workshop : How can we work to build a stronger, more united, grassroots women’s movement across Canada? How should the women’s movement work to build alliances with other social movements in Canada?

After a brief recap of the workshop the previous day, the participants were divided into groups, discussed for 15 minutes, then changed into new groups, in a format known as World Café. It worked quite well to get a maximum exchange going and build on what each group said before.

A drafting committee drew up a statement, which was read at the final assembly of social movements on the last day of the Forum (See pictures). Some excerpts are below :

We respect and value the diversity within our movement. And at the same time, we know that the work to build our movement, to make it a safe space for everyone, to make it reflect all our values, lived experiences and struggles is not yet done. We recognize this movement has many faces and many voices, and as such takes many actions. Our movement is not uniform, but, it is unified – and the forum has provided a space to help build stronger bridges between our struggles.

As we come together as a community, we must challenge the fundamental system of oppression that underlies these experiences. Women are not just organizing as women, but as environmentalists, as anti-colonialists, as anti- racists, as queer activists, as peace activists, as unionists.

We are present in these spaces and we call on these movements, on everyone, to carry this reality with you. To recognize and embrace feminist struggles within your movements so that together we can build a stronger, more powerful alternative to society today.

The vision and the process that will lead us to a new society remain to be defined, as the results of the PSF final assembly showed.

While strong opposition to the Harper government’s austerity agenda was unanimous, the overall political vision that came out of the assembly was still nebulous.

Several speakers from Harsha Walla to Naomi Klein mentioned the need to name the system that had to be targeted CAPITALISM.

In her opening keynote speech, Naomi Klein’s remarked that it was the free trade agreements in the late 1990s that united social movements to oppose them, with the culmination at the Summit of the Americas. Those movements were instrumental to blocking the FTAA, she said. Today, it is the extraction frenzy, from the tar sands, to fracking to pipelines criss-crossing the landscape that was threatening the very survival of the earth. This is bringing us together to defend life, she said.

Now, the question is how to keep up this momentum, and where to go from here.

By Marie Boti

"Listen to us. We want a complete change of mentality" – Kolkata students protest patriarchy, sexism and police brutality

The protests by students of Jadavpur University (Kolkata, India) as well as other supporters of an independent investigation into a recent case of molestation at the Faculty of Arts took an ugly turn during the night of September 16th when the police and Rapid Action Force (RAF) attacked them, resorting to unprovoked and indiscriminate violence upon all the students present at the sit-in.

The **2014 Jadavpur University student protests**, also known as the *Hok Kolorob Movement* (Bengali: হোক কলরব আন্দোলন), are an ongoing series of protests by the students of Jadavpur University that began on September 3, 2014. The term "Hok Kolorob" (literally, "let there be noise", Bengali: হোক কলরব) was originally the title of a song by Bangladeshi singer Arnob and began to be used as a hashtag on Facebook.

On 16 September 2014, peaceful demonstrations by students took place in front of the administrative building of the University, demanding an investigation into the attack on the student. Following several unsuccessful attempts at dialogue with the authorities, the students gheraoed (surround in demonstration) some personnel of the University including the Vice-Chancellor, Abhijit Chakrabarti.

He called the police. The subsequent police brutality unleashed upon the students in the early hours of September 17 triggered a wave of protests by students and teachers.

Criticisms of the police brutality included that police used baton charge on a peaceful demonstration, that female students were manhandled and molested by male police officers, and that several men not in uniform attacked the students. The police maintain that there were plainclothesmen among their ranks while the students insist that these were Trinamool Congress (the ruling party of the state of West Bengal) cadres. The official position of the Calcutta Police is that "minimum lawful force" was applied to escort the Vice-Chancellor and other members of the committee out of the University.



Demonstrations showing solidarity with the students started in Kolkata and across India, including in Delhi, Mumbai, Hyderabad and Bengaluru. Protest marches in Kolkata (that also drew participation of students from Calcutta University and Presidency University) had progressively increasing turnout, culminating in a rally on September 20, in 94% humidity and then torrential rain, at the end of which a delegation of students met the Governor of West Bengal, Keshari Nath Tripathi. Estimates of participants in the rally fluctuate between 30,000 and over 100,000 people.

The protests have been marked with a strong cultural flavour: students have been singing, dancing and arranging diverse cultural manifestations throughout the days while the protests ensue. It is one of the first movements in India to significantly employ social media and internet activism for coordination and dissemination. The protests have a large oeuvre of posters, graffiti, poems, songs, slogans, street plays and performances dotting the University campus and the streets of Kolkata. This has led the Trinamool Congress to link this protest to the student movements of the 1970s.

A chronology of events:

28th August: A female student alleged she was molested by some people on campus during the night of 26th. The vice-chancellor (VC) asked her not to attend college for 15 days and invited her to a meeting to discuss the allegation two days later (Aug.28th). On this day the student movement started demanding a proper investigation into the case. The VC agreed to form a committee to investigate properly, but the committee members asked the person affected about her dress and behavior that night instead. They (two members of committee) even asked her, if she was drunk or not. They refused to present identification and questioned the victim's clothing and sobriety on the night of 28th August – a clear violation of the Vishakha Guidelines that assert that there should be no external pressure either on the victim or the accused during the investigating procedure. The victim, quite traumatized with the entire incident, lodged a general diary on the same day at the Bidhan Nagar Police Station.

8th September: members of the AIPWA (All India Progressive Women's Association) accompanied by members of the general students' body went to submit a deputation to the VC, in whose absence, the pro-VC received it. The pro-VC's only response to every question asked on the matter was, 'I don't know.'

10th September: In reaction to the procedure the student representative of the committee resigned and a sit-in was arranged to push for an independent investigation on September 10th. The protesters demanded a new committee because it was clear by now that the previous one was a smokescreen.

16th September: The executive council chaired by the VC held a meeting, but they stuck to their decision of not changing the committee.

On **17th September**, 2am, lights were turned off on campus and large groups of police forces along with goons (allegedly belonging to the ruling Trinamool Congress (TMC)) marched to the university and began to attack the students by beating them. The police forces entered the campus due to written request by the VC. Students were tortured, 40 were admitted to hospital. Two had to be admitted to the Intensive Care Unit, because goons broke flower pots on their heads. 37 students were arrested.

At 4am students started another sit-in nearby the police station demanding the immediate release of all their friends. Finally the arrested were released on bail. At 3pm, a rally consisting of about 10,000 students from Jadavpur and nearby Calcutta, Presidency University, numerous colleges and organizations without banners rallied and marched for about 5 km.

The students ask for solidarity via hashtag **#hokkolorob**

Updates are available on the Facebook page Students against Campus Violence!

Article compiled By Dolores Chew

Compiled from

http://en.wikipedia.org/wiki/2014_Jadavpur_University_protests; <http://ism-global.net/police-attack-jadavpur-uni-sept17>

http://themaiddan.com/archives/2014/sep/hokkolorob1_rb.html; <http://mashable.com/2014/09/20/kolkata-jadavpur-university-protests/>

<http://www.youthkiawaaz.com/2014/09/jadavpur-university-molestation-case-students-protest-administrative-inaction/>

The Fourth Annual Film Festival of the Kabir Centre

SCHEDULE:

October 4th: Lakshmi, Nagesh Kukunoor, 2014, India, 109 minutes,

Hindi

Where: J.A. De Sève, LB-125, 1400 de Maisonneuve Ouest, Université Concordia (Métro Guy)

When: 1pm

October 5th: Midnight's children, Deepa Mehta, 2012, Canada, 148

minutes

Where: Salle 1120, Faculté de l'Aménagement, 2940, chemin de la Côte-Ste-Catherine,

Université de Montréal (Métro Udm ou Métro Côte-des-Neiges)

When: 1pm

October 11th: 6pm – 9pm: Miss Lovely (with French subtitles),

Ashim Ahluwalia, 2012, India, 113 minutes

Where: Salle des Boiseries, local J-2805 sous le clocher de la rue Saint-Denis. On y accède depuis la Grande Place du pavillon Judith-Jasmin. (Métro Berri-UQAM)

When: 6pm – SAMOSE WILL BE SERVED

October 25th : Noor, Guillaume Giovanetti & Cagla Zencirci, 2012,

France & Pakistan, 78 minutes, Urdu

Where : J.A. De Sève, LB-125, 1400 de Maisonneuve Ouest, Université Concordia

When: 1 pm

October 26th: Ira Madiyama (August Sun), Prasanna Vithanage, 2003,

Sri Lanka, 108 minutes, Tamil and Sinhalese

Where: J.A. De Sève, LB-125, 1400 de Maisonneuve Ouest, Université Concordia

When: 1pm

4 Oct 2014, 1PM: LAKSHMI, Nagesh Kukunoor, Hindi, 106 mins, Cinema De Seve, Concordia University, 1400 Bd. De Maisonneuve at 1PM. **Synopsis:** In this film based on true events Nagesh Kukunoor attacks the serious and sadly widespread problems of child and young women trafficking in India. Lakshmi, a 13 year old girl is abducted and sold into prostitution. Thrown into a horrific world where she is raped and brutally beaten, she survives with the help of women of the brothel and her own will to never give in. Rescued by a police raid and helped by an NGO, Lakshmi decides to stand in court and take down her oppressors in what became a landmark case in India.

5 Oct 2014, 1 PM: MIDNIGHT'S CHILDREN, Deepa Mehta, 2012, English, 146 mins, Pavilion, Faculté de l'Aménagement (2940, chemin de la Côte-Ste-Catherine) UNIVERSITÉ DE MONTRÉAL, Local: Salle 1120 à l'entrée principale du pavillon, at 1PM. **Synopsis:** Those were times gone by, in India, in Pakistan and in Bangladesh, between 1917 and 1977, the times of the birth of nations, their bloody separations and the wars of independence between brothers-turned-enemies. Two boys switched at birth grow up in societies under upheaval, between wealth and poverty. Saleem could not care less about external events, he is preoccupied with children's voices which he hears almost every night. While growing up, the young man learns family secrets and discovers that the voices in his head originate from persons who perhaps exist in reality...

Cinema Politica and Kabir Centre present:

6 Oct 2014, 7 PM: GULABI GANG, Nishtha Jain (in attendance), 2012, 96 mins, Hindi subtitled English, Concordia University, Room H-110, 1455 de Maisonneuve West.

Synopsis: Enter the badlands of Bundelkhand in central India and you have entered a place of desolation, dust and despair. And yet it is hope that we discover as we follow the pink sari-clad women of Gulabi Gang. These women travel long distances by cart and tractor, bus and train, to wrest justice for women and Dalits, undeterred by sneering policemen and condescending bureaucrats. For more info: cinemapolitica.org/concordia

The fourth edition of the Film Festival of South Asia Centre Kabir!

This year the Center is happy to present you a selection of great South Asian films that have released in the past few years and noticed in the film festivals circuits. South Asian cinema is under-represented in Montreal and this festival is a unique opportunity to see the best of its independent films. These are films made by new, exciting emerging directors as well as established ones; films that deal with important and complex issues and shed light on topics that are sometimes overlooked by society. We hope these films will make you travel, move you, challenge you and encourage you to further explore the diversity of South Asian cinemas and cultures.

As in the past years, the Festival is a free event. We are pleased to invite you not only to view the films, but also to actively participate in round tables and panels we have organized after the films. We have invited a diverse selection of experts, scholars, community activists, filmmakers, etc. to lead and guide the discussions and interact with the audience.

For the first time this year, the festival has two new collaborators in addition to the Mel Hoppenheim Cinema School at Concordia and the High-Commission of India in Ottawa; we have one screening and discussion each, being hosted by the Faculty of Theology and Religious Studies, University of Montreal and Centre d'Études et Recherche sur l'Inde, l'Asie du Sud et sa diaspora (CERIAS), based at UQAM. Therefore, the festival will take place at three universities in Montreal: Concordia, Université de Montréal and UQAM.

We wish you a great cinematic experience!



4^{eme} Centre Kabir Festival Annuel de Films

en collaboration avec
le Haut Commissariat de l'Inde, Ottawa,
L'École Mel Hoppenheim du Cinéma,
Université Concordia, Faculté de Théologie
& de Sciences des Religions de l'Université
de Montréal et l'Institut D'Études
Internationales de Montréal, UQAM

Cinéma de l'Asie du Sud

13 Sep 2014: **Fandry**, 2013, Nagraj Manjule, 104 mins, Marathi

14 Sep 2014 : **Invoking Justice**, 2012, Deepa Dhanraj, 86 mins, English/Tamil (Anglais/Tamoul)

4 Oct 2014: **Lakshmi**, 2014, Nagesh Kukunoor, 106 mins, Hindi

5 Oct 2014: **Midnight's Children**, 2012, Deepa Mehta, 146 mins, English (Anglais)

11 Oct 2014: **Miss Lovely**, 2012, Ashim Ahluwalia, 113 mins, Hindi

25 Oct 2014: **Noor**, 2012, Guillaume Giovanetti & Cagla Zencirci, 78 mins, Urdu

26 Oct 2014: **Ira Madiyama (August Sun)**, 2003, Prasanna Vithanage, 108 mins, Sinhala/Tamil (Cinghalais /Tamoul)

Admission sans frais. Dons acceptés

VOIR WWW.CENTREKABIR.COM POUR LES DÉTAILS DES LIEUX ET L'HEURE

'MISS LOVELY' SOUS-TITRÉ EN FRANCAIS, TOUS LES AUTRES EN ANGLAIS.

Centre Communautaire des femmes sud-asiatiques

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33 years of sisterhood, strength, struggle and success 1981-2014

www.sawcc-ccfsa.ca

October 7– Open House
Journée National des Centre des femmes
October 14– Staff meeting
October 21– Youth Protection
(10:30am– 12:00 pm)
October 25– Women's History
Month (2pm-)
October 28– Women's Mental
Health (10:30am– 12:00 pm)
October 31– Potluck!

7 Octobre– Portes Ouvertes
Journée National des Centre des femmes
14 Octobre— La réunion
du personnel
21 Octobre—La protection de la
jeunesse (10h30—12h)
25 Octobre– Mois de l'histoire des
femmes (14h-)
28 Octobre—La sante mentale des
femmes (10h30—12h)
30 Octobre– Potluck!

October 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14 	15	16	17	18
19	20	21 	22	23	24 	25 
26	27	28 	29	30	31 	